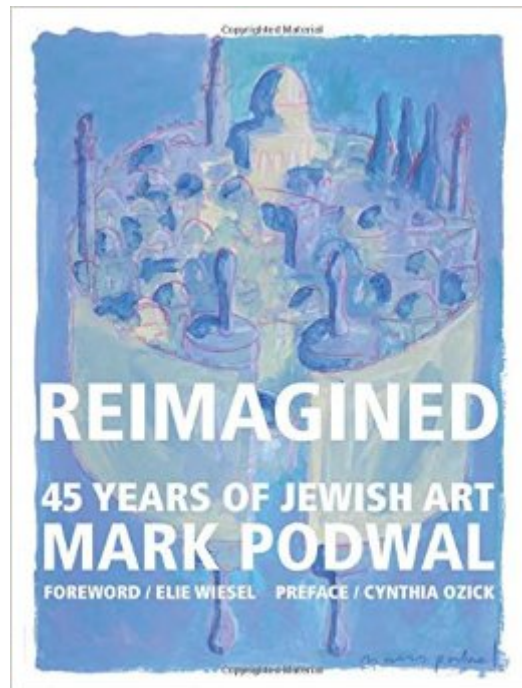


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# Reimagined: 45 Years Of Jewish Art



## Synopsis

Mark Podwal is today's premiere artist of the Jewish experience, with a prolific portfolio of work lauded by visionaries ranging from Elie Wiesel to Harold Bloom. His paintings and ink-on-paper drawings are not only beautiful but also offer profound and nuanced commentary on Jewish tradition, history, and politics. This unprecedented collection brings together the widest selection of Podwal's work ever published in a single volume in a stunning, lavishly produced, oversized hardcover. With more than 350 works, each beautifully reproduced, *Reimagined* is a must-have for every Jewish home.

## Book Information

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## Customer Reviews

Mark Podwal is one of those startling souls •they are very few• who can imagine, through the power of a unifying eye, connections so new that they shake the brain into fresh juxtapositions of understanding. He can turn a book into a city. He can form limbs of a man out of letters of the alphabet. A menorah, inverted, is all at once shocked into the shape of railroad tracks. A child's noisemaker can become a gallows for the wicked. (Cynthia Ozick Tablet Magazine) This book is a wonder to behold, especially for lovers of art, books, and Judaica. (Marcia G. Welsh Library Journal) "Podwal employs incisive and often intricate line work to create stark images that reveal vivid emotions and tell complicated stories. Although the drawings' topics are serious ones, his work shows enormous wit and frequently has charming whimsical touches." "Those who take the time to experience the work of both [Elie] Wiesel and [Mark] Podwal may find their response to Podwal's work reminiscent of how they felt after reading Wiesel's *Night*. Like Wiesel's words, Podwal's art

transcends mere images on paper to serve as a witness to the Jewish historical experience." (Marilyn Cooper Moment Magazine) In this extended collection, the reader encounters the diverse array of works that represent and span Podwal's illustrious career; from the whimsical, such as Matzoh Moon and Talmud Typewriter, to the political, such as Munich Massacre and Annexing Arab Anger, to the religious, which includes Passover Haggadah illustrations and textile designs from the world's most historic synagogues. (Steven Heller Print Magazine)

Mark Podwal is a celebrated artist whose work is represented in the collections of the Metropolitan Museum of Art, the Victoria and Albert Museum, the Israel Museum, among many others. He may have been best known initially for his drawings on the New York Times Op-Ed page. In addition, he is the author and illustrator of numerous books. Most of these works—Podwal's own as well as those he has illustrated for others—typically focus on Jewish legend, history, and tradition. In 1995, the French government named Podwal an Officer of the Order of Arts and Letters. Elie Wiesel is a Nobel Peace Prize laureate and the author of more than fifty books, both fiction and nonfiction, including his masterly memoir Night. Cynthia Ozick is the author of award-winning works of fiction and nonfiction. A New York Times book review described her as "the most accomplished and graceful literary stylist of our time." Elisheva Carlebach, is a professor of Jewish history, culture, and society at Columbia University who specializes in early modern European Jewish history.

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